



Coyote Love Notes

Inspired By Led Zep, Coyote Plays In “Physical Graffiti” Building

Indie Spirit, Stadium Concepts

In 1975, when Led Zeppelin released the double album “Physical Graffiti”, their 6th LP, the band was at their musical zenith. The record jacket, beloved by Zep fans, was made to look like a classic East Village building with cut-out windows and all.

Now in 2008, bands are still inspired by Led Zep’s larger than life sound, heavy guitar-riff oriented compositions and powerful stage shows. One of them, NYC indie rock band “Coyote Love”, will pay tribute, on February 18th (President’s Day), to Led Zeppelin and their historical release by playing a show in the actual building featured on the cover art of “Physical Graffiti”.

“We try to be larger than the room we’re playing in, and a theater serves that purpose a lot better than a Rock Bar does”, says NYC native singer and “Coyote Love” band-leader, Hank Wagner. Not hard. The venue they are performing in. “UNDER St. Marks” (itself a landmark NYC venue for new works) is housed in the basement of 94 St. Marks Place (between 1st Ave and Ave A) and only seats 45.



Coyote Love with Sabertooth (left) in Union Square last September

Coyote Love and special guest, producer/MC and NY native “Sabertooth” will employ time-tested stadium techniques like light shows, video projections and good old fashioned showmanship to achieve their larger-than-the-room dream.

That, and \$4.00 beer, wine and juices sold from 7pm-Midnight from a bar on-stage with the band completes the care-free 70’s atmosphere that Led Zeppelin helped to define.



Led Zeppelin’s “Physical Graffiti”
The original album jacket for the LP included die-cut windows on the building shown on the cover. As the inner sleeves for the discs were inserted in different orientations, various objects and people would appear in the windows, including photos of the band members in drag. The two buildings photographed for the album cover are located at 94 and 96 St. Mark’s Place in New York City. These are the same buildings Keith Richards and Mick Jagger are in front of in the Rolling Stones music video “Waiting on a Friend”.

The Coyote Love Stage Show
Feb. 18th, 2008, doors open at 7pm
@ UNDER St. Marks,
94 ST. MARKS PLACE
BETWEEN 1ST AVENUE & AVENUE A

Tickets are \$15 and are available via PayPal at
www.myspace.com/coyoteloveband
www.myspace.com/sabersabroso